
Marnissi
عندما كنت أغرق، أصبحت
هوائي. في البرد، أصبحت دفئي
في الظلام، أصبحت نوري .
When i was drowning, she became my air.
In the cold, she became my warmth. In the
dark, she became my light.
loves
You

Portfolio

El Marnissi Mohammed • Royal Academy of Fine Arts Antwerp • Fashion Department

2020-2021

Colourful and dreamy silhouettes with far-reaching cultural influences combined with contemporary aspects, innovative techniques versus artisanal materials.

A contemporary collection of how I would like to see the world!

The orient and all his mystery

My master collection is inspired by a love story from the Middle East. Two persons from different tribes which were in a violent conflict, met by accident at the top of a mountain, where they fell in love. Although it was dangerous for them to meet, they found of a way to keep their relationship secret and managed to create a labyrinth in front of the mountain. Anyone who would try to follow them would get lost in it.

One day, Cuz was killed by an attack from the other tribe. Although Damar was devastated and could have destroyed her lover's tribe, she decided to end the conflict and unite the two tribes to create peace and harmony. Nowadays we know this city as Damascus, named after Damar and Cuz.

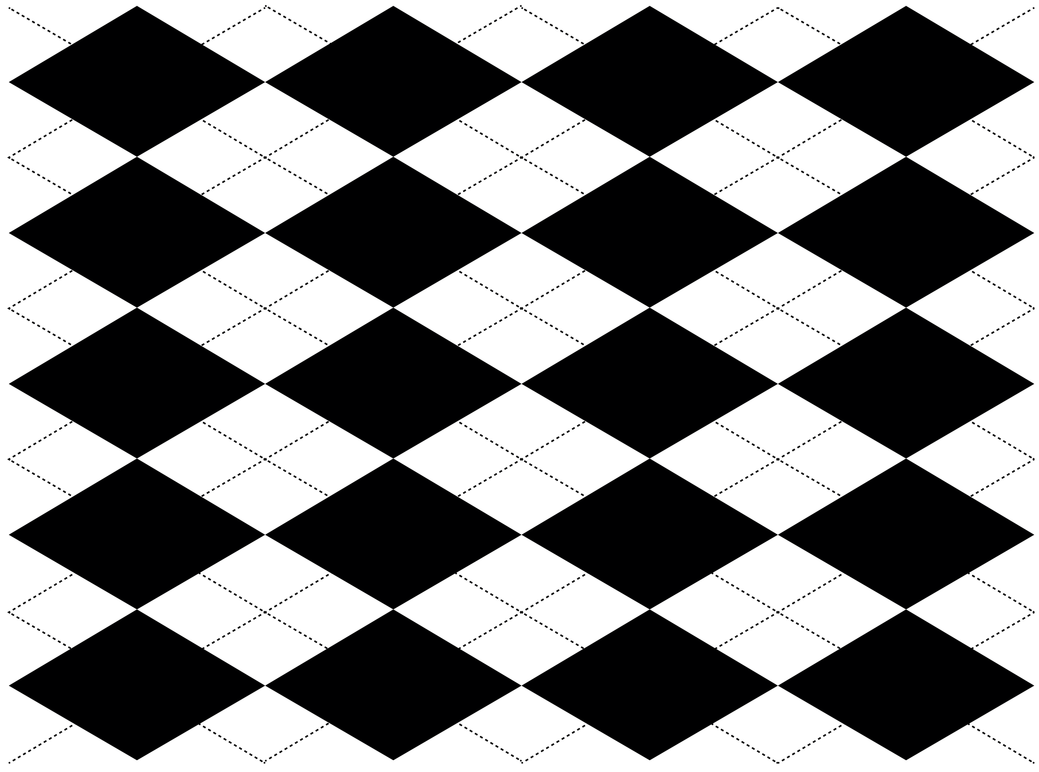
This beautiful love story combined with influences from the 60's and 70's, in which love had an important part as well, are the foundation of my Master Collection.

My collection is a tribute to anyone who strives to be his or her self and breaks through the current way of thinking. Because how beautiful would it be, if we could do what we really like and just wear what we love.



The orient and all his mystery • Silhouette One

The orient and all his mystery • Silhouette Two





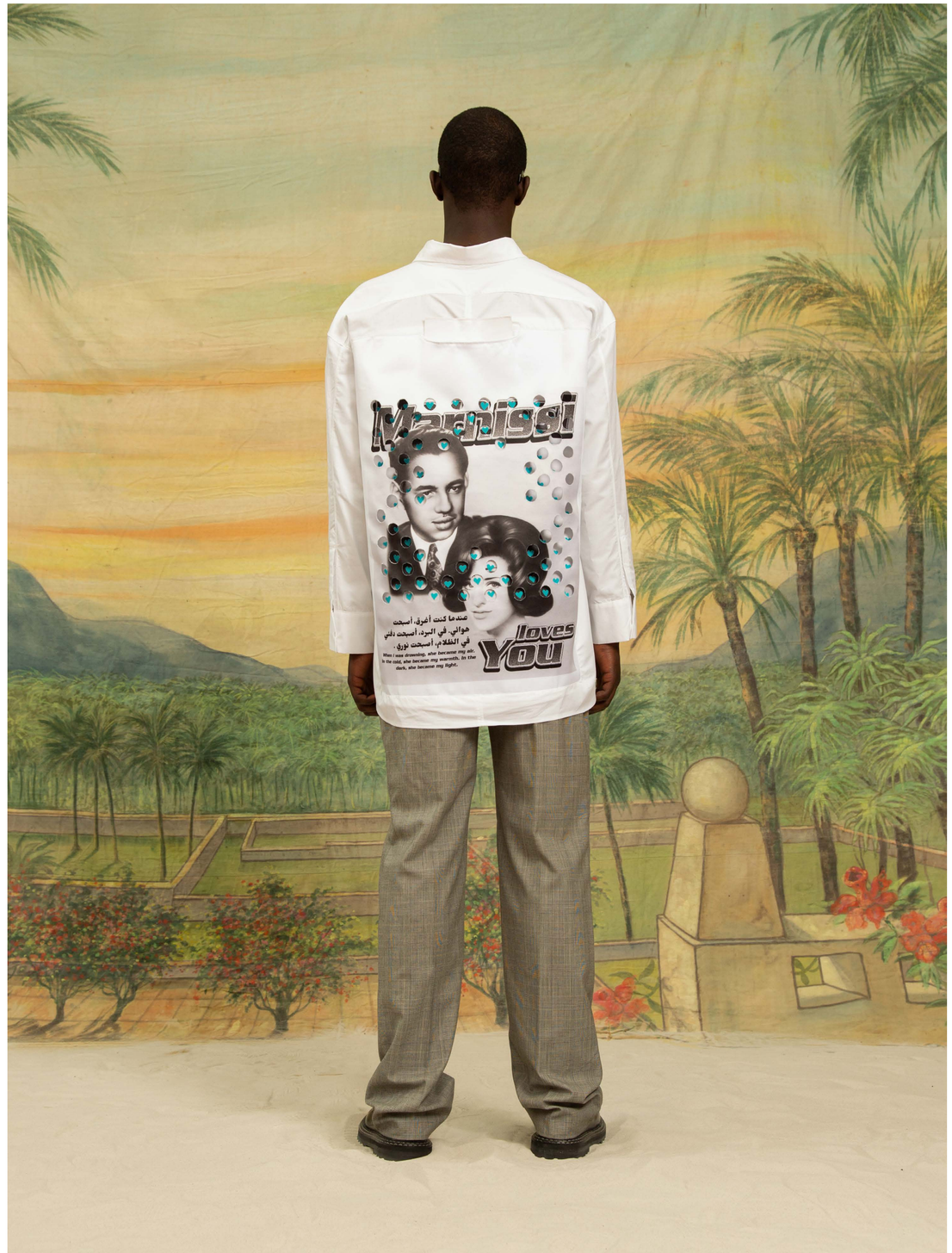
The orient and all his mystery • Silhouette Two



The orient and all his mystery • Silhouette Three




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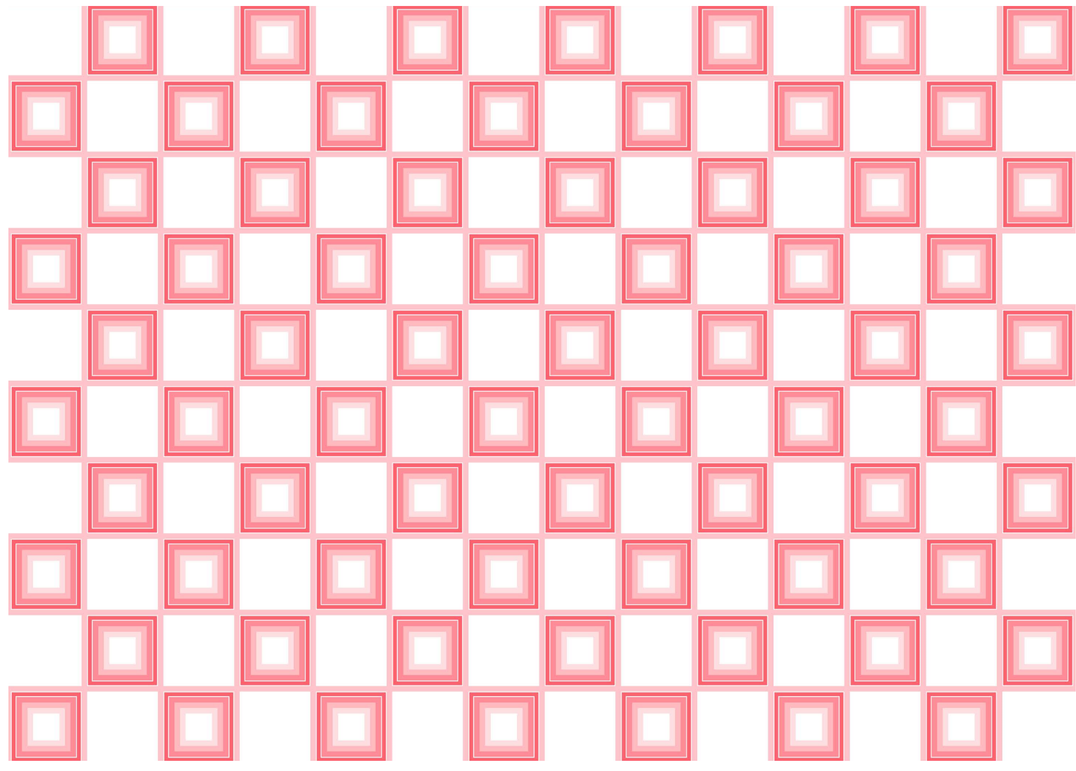


The orient and all his mystery • Silhouette Four


NISSI
22


MARNISSI
+32

















Lookbook



Silhouette One



Silhouette Two



Silhouette Three



Silhouette Four



Silhouette Five



Silhouette Six



Silhouette Seven



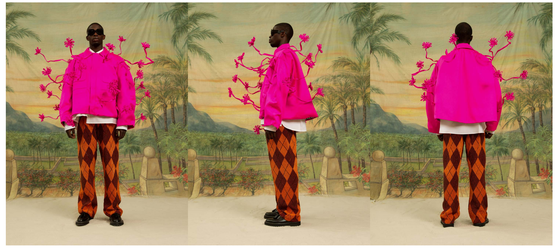
Silhouette Eight



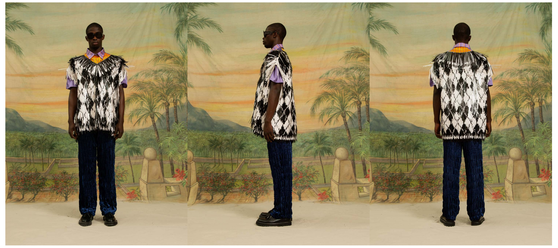
Silhouette Nine



Silhouette Ten



Silhouette One



Silhouette Two



Silhouette Three



Silhouette Four



Silhouette Five



Silhouette Six



Silhouette Seven



Silhouette Eight



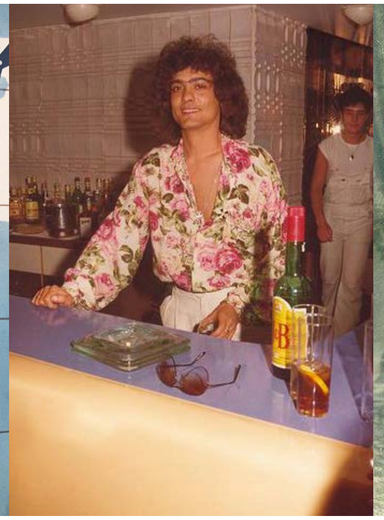
Silhouette Nine

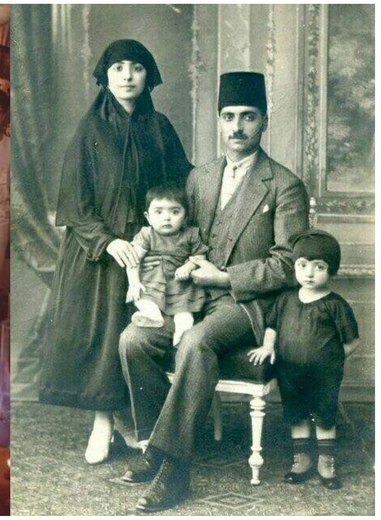


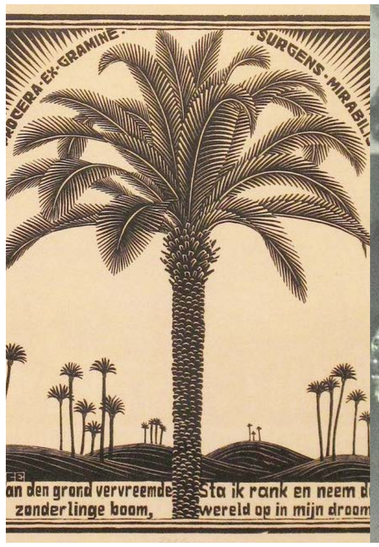
Silhouette Ten

Inspiration


NEW-YORK
LISBONNE
TRINIDAD
DAKAR
BUENOS AIRES






SURGENS·MIRABIL
an den grond vervreemde
zonderlinge boom,
sta ik rank en neem d
wereld op in mijn droom






gettyimages
Apic



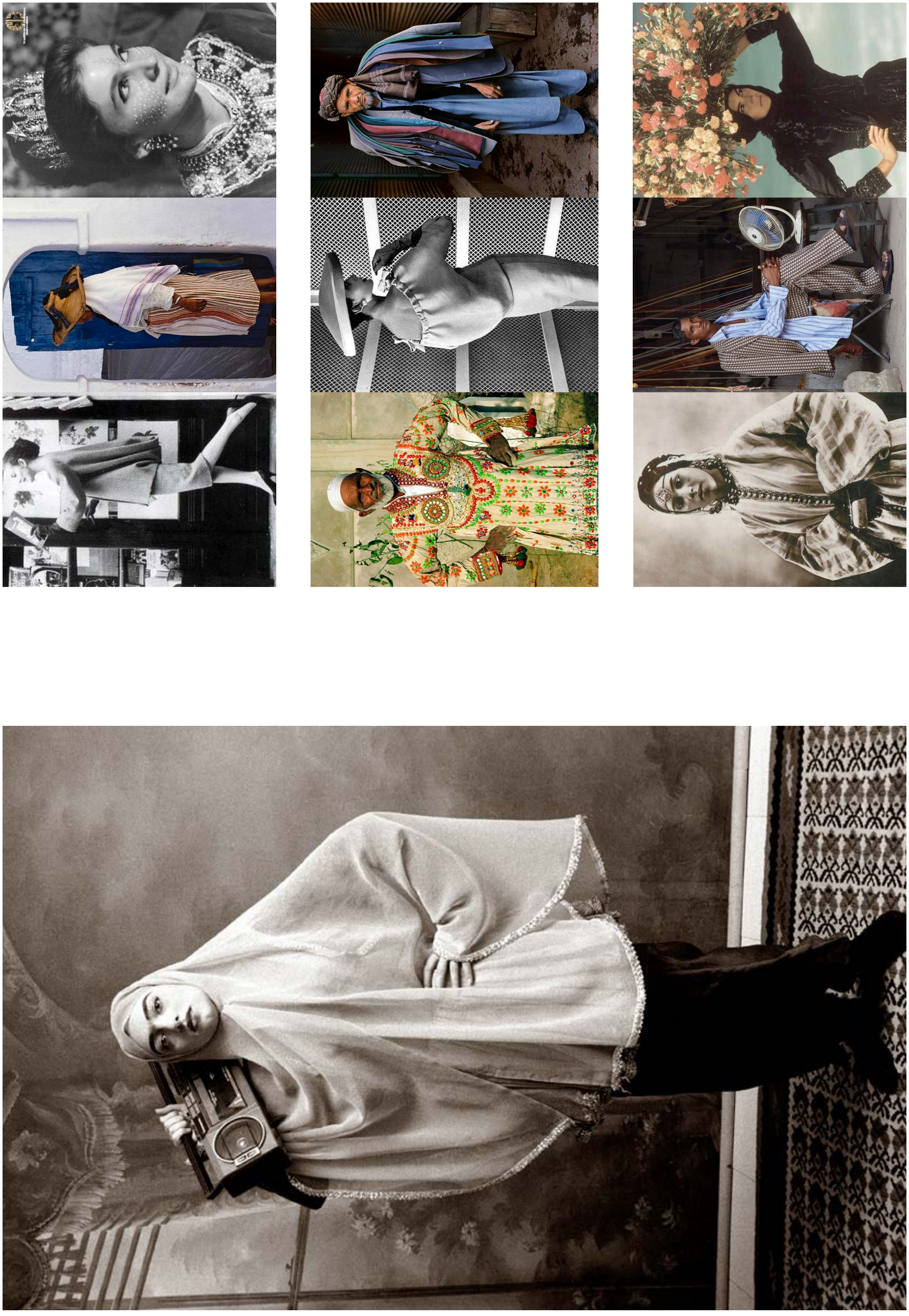




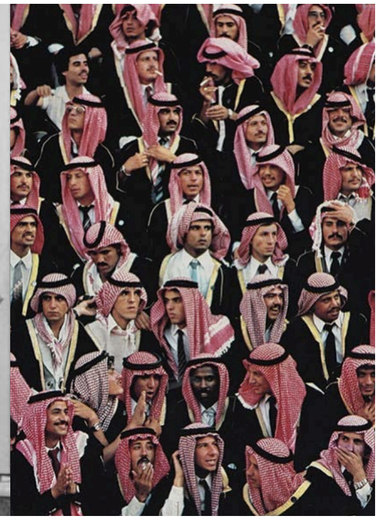


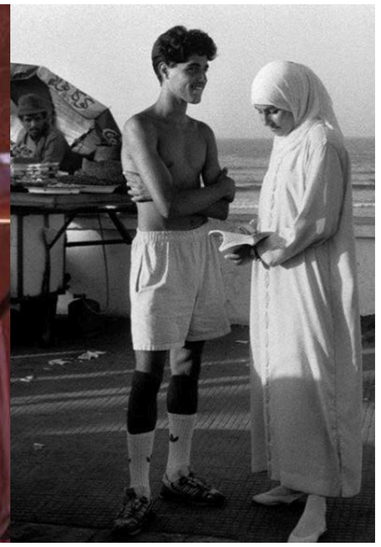
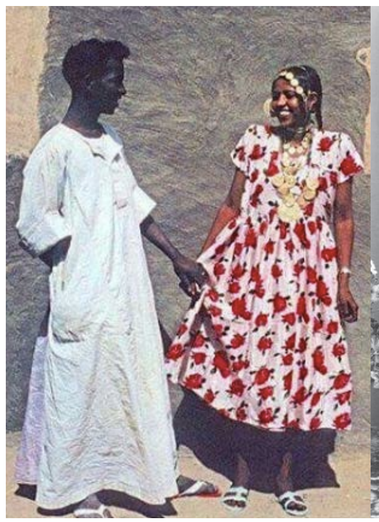




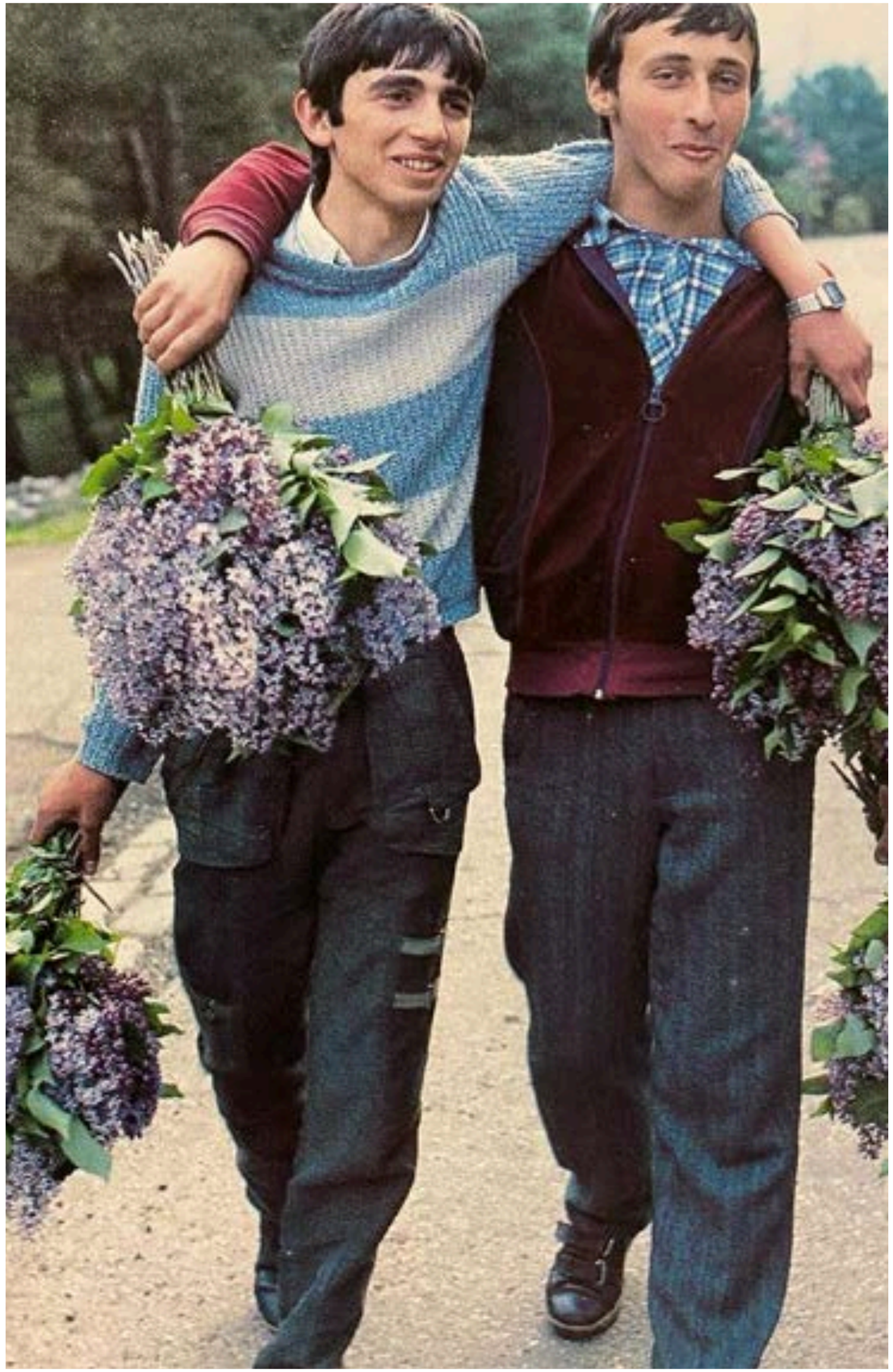




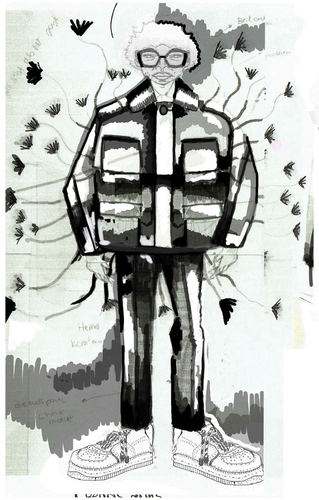
SOMBRERERIA






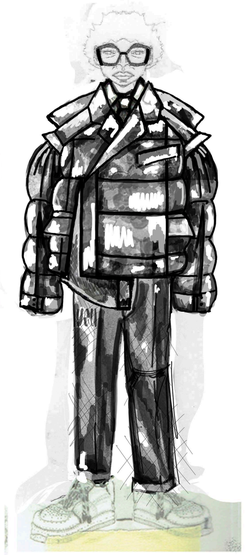
Process



Silhouette One



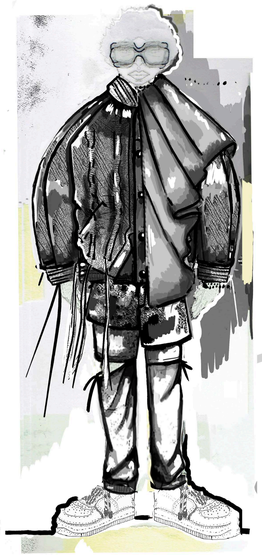
Silhouette Two



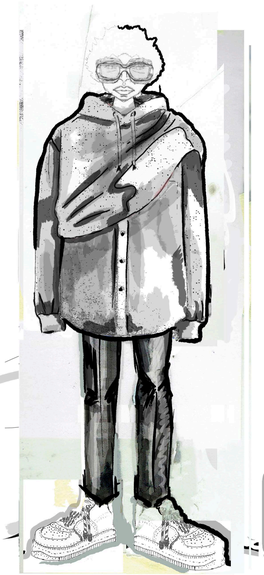
Silhouette Three



Silhouette Four



Silhouette Five



Silhouette Six



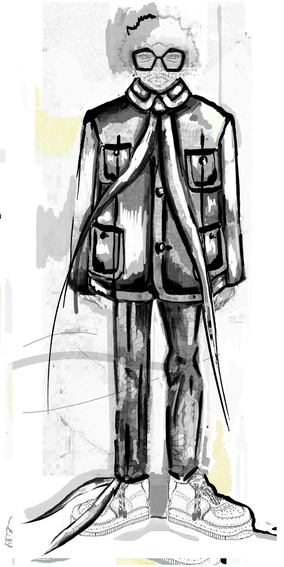
Silhouette Seven



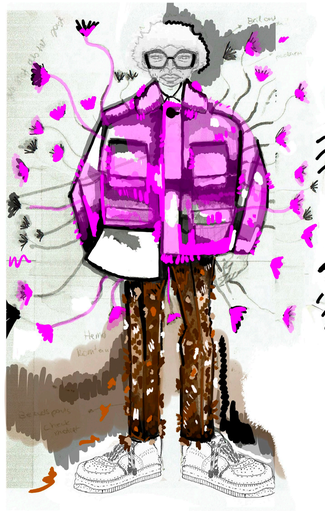
Silhouette Eight



Silhouette Nine



Silhouette Ten



Silhouette One



Silhouette Two



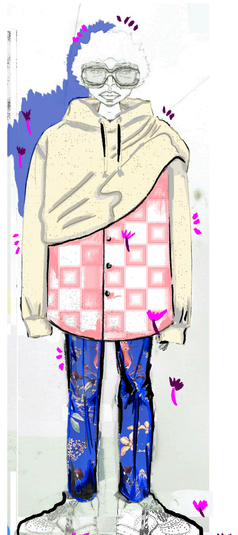
Silhouette Three



Silhouette Four



Silhouette Five



Silhouette Six



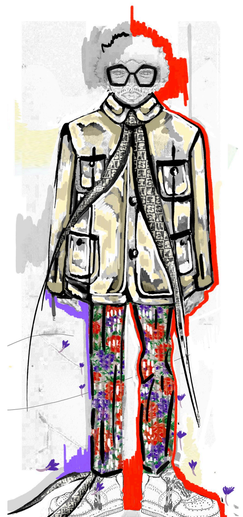
Silhouette Seven



Silhouette Eight



Silhouette Nine

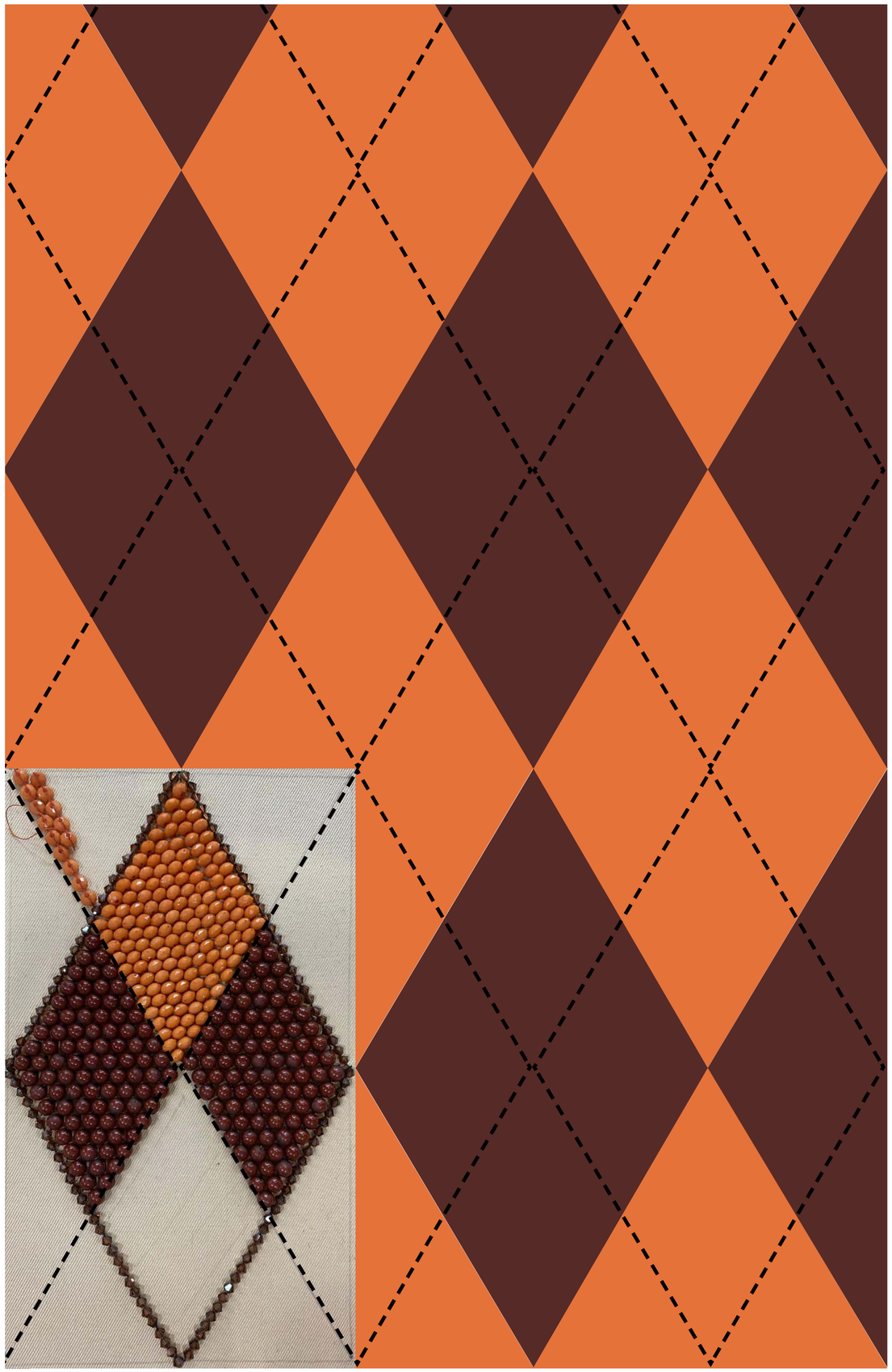


Silhouette Ten



The orient and all his myster • El Marnissi Mohammed • Process • **Silhouette One**



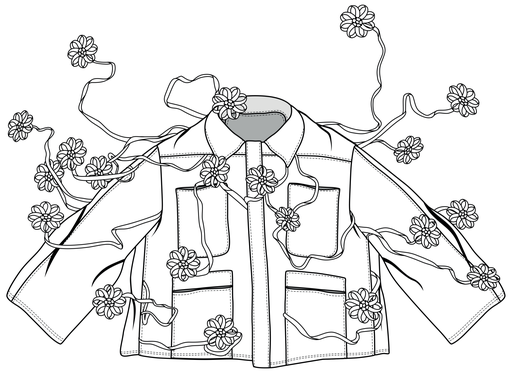


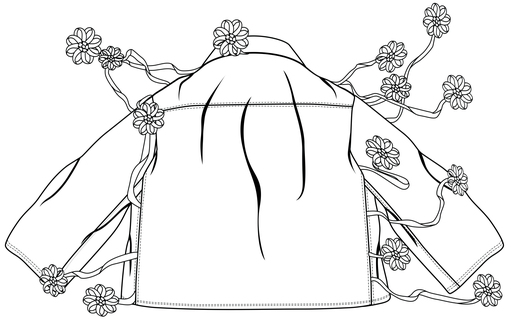
The Henna Beaded Pants are trousers that are completely hand- embroidered, with beads that are dyed on a natural basis.

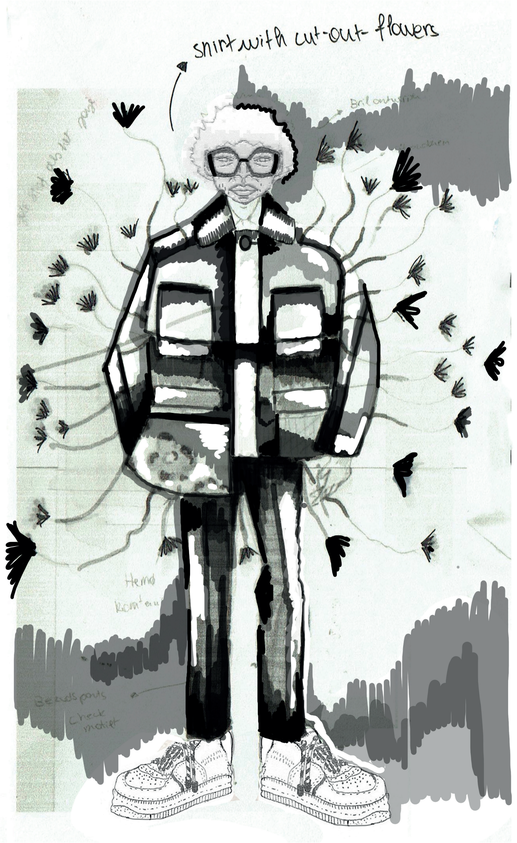
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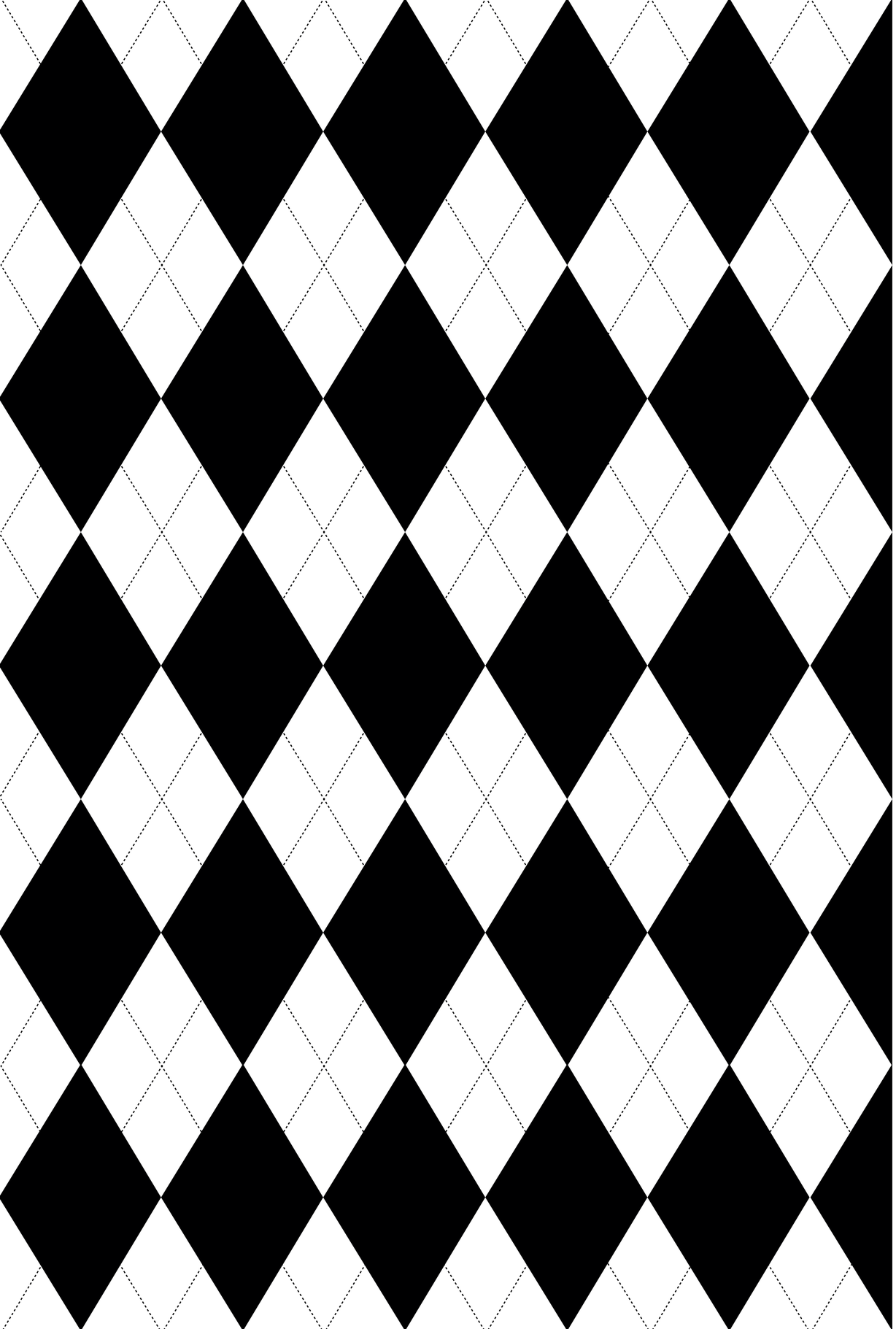


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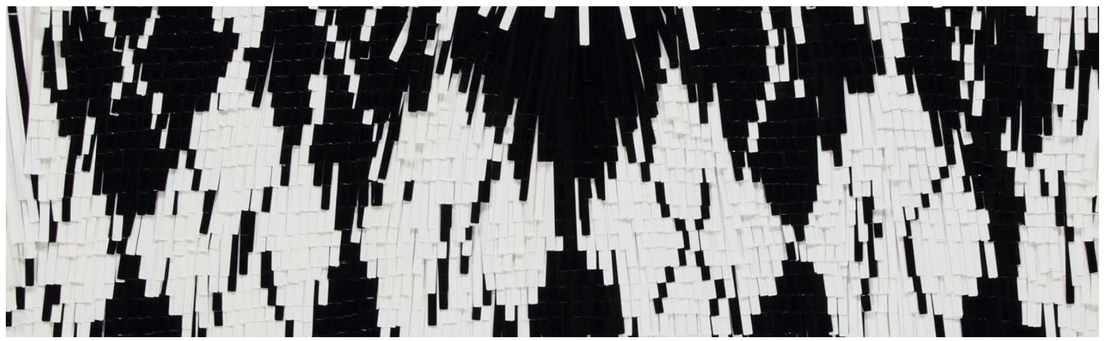


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The orient and all his myster • El Marnissi Mohammed • Process • Silhouette Two









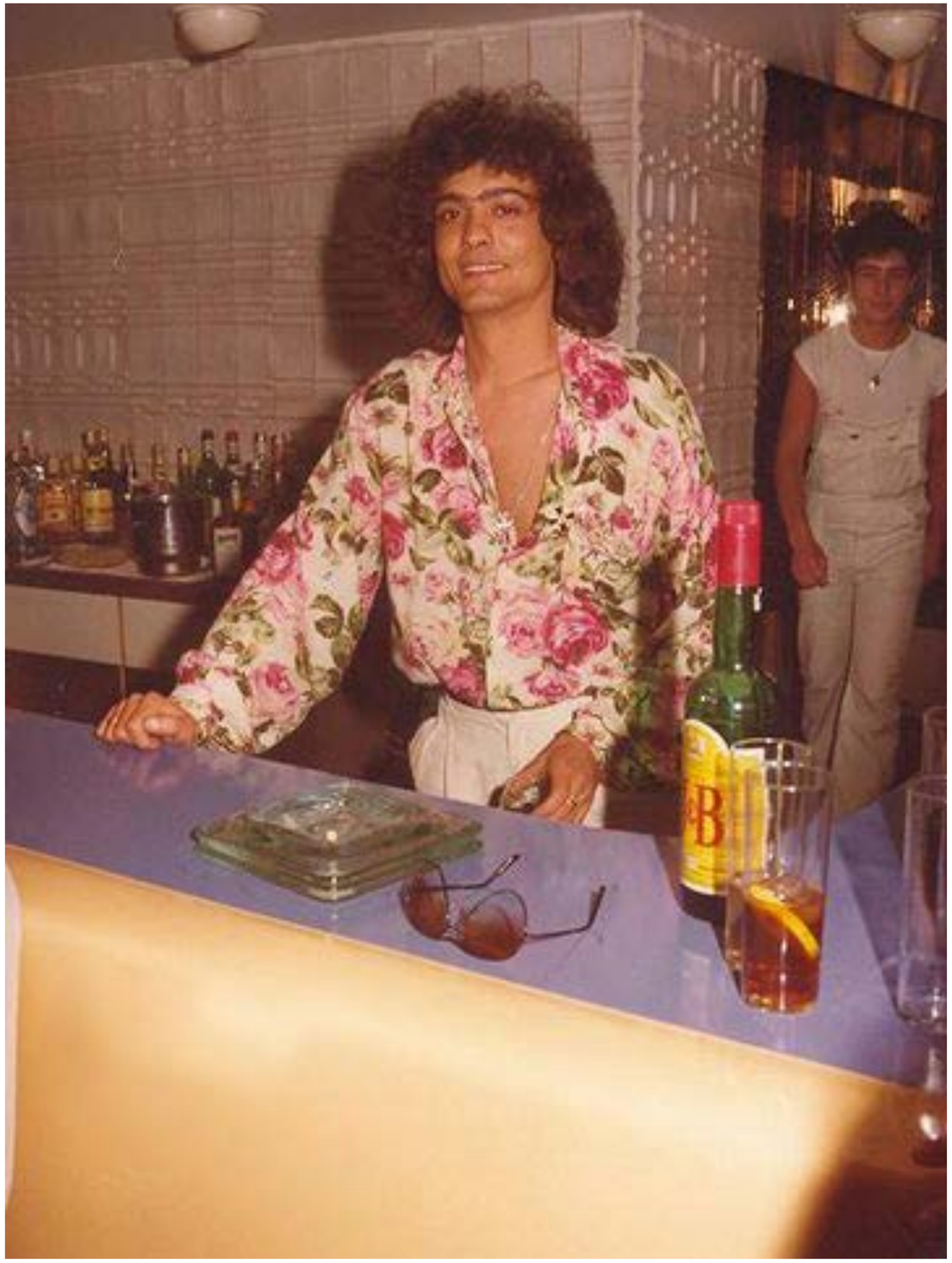
The inspiration for the LOVE shirt came from the labyrinth, The shirt has an illusion effect on the back, where a simple movement can make the hearts appear or disapear.







The orient and all his myster • El Marnissi Mohammed • Process • Silhouette Three

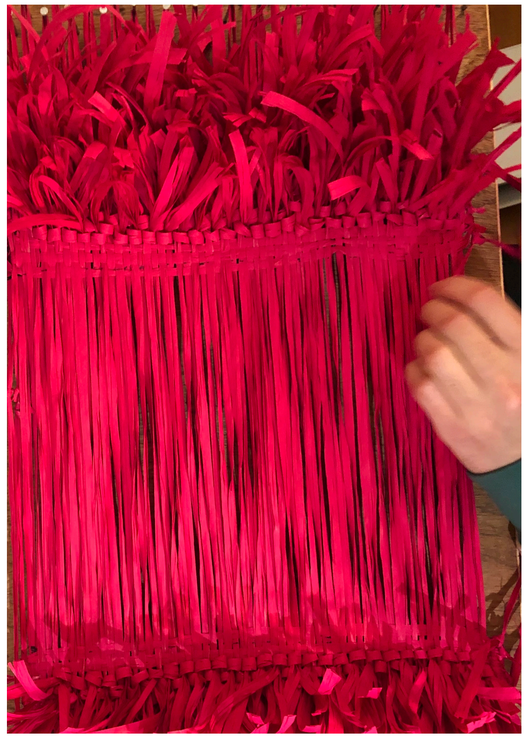




The orient and all his myster • El Marnissi Mohammed • Process • Silhouette Four









The technique used for the Raffia Pink Coat was inspired by Moroccan carpet weaving. The material consists of naturally dyed raffia, which is knotted to a contemporary piece.

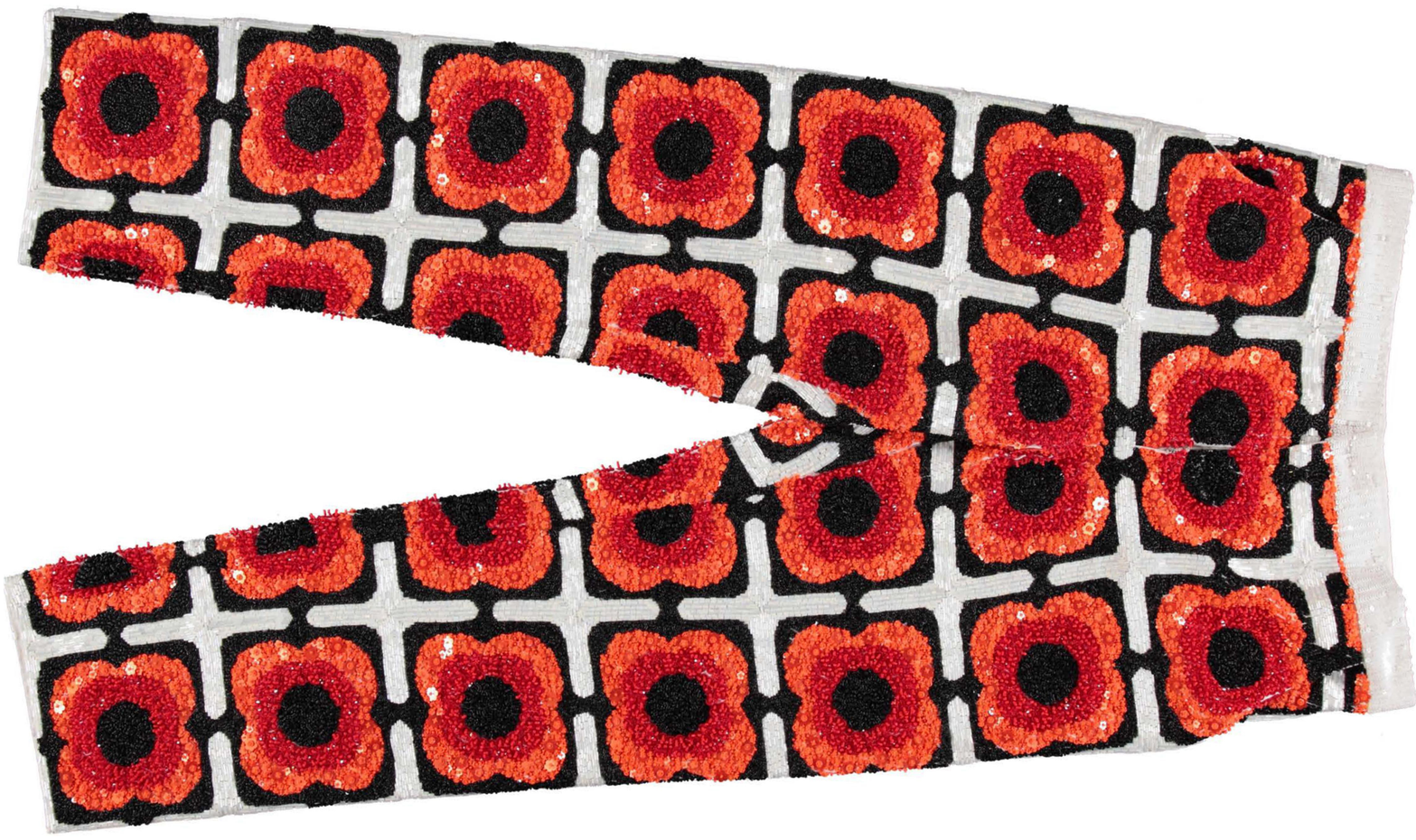
The orient and all his myster • El Marnissi Mohammed • Process • Silhouette Four





The orient and all his myster • El Marnissi Mohammed • Process • Silhouette Five

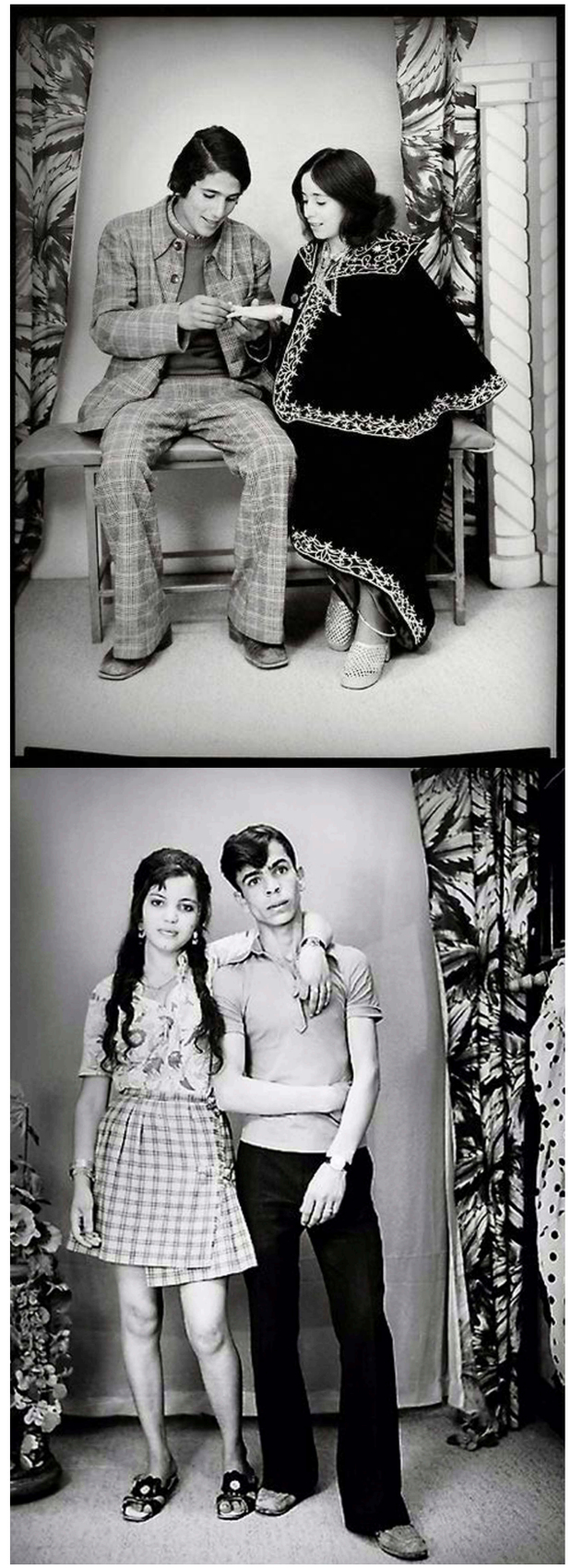






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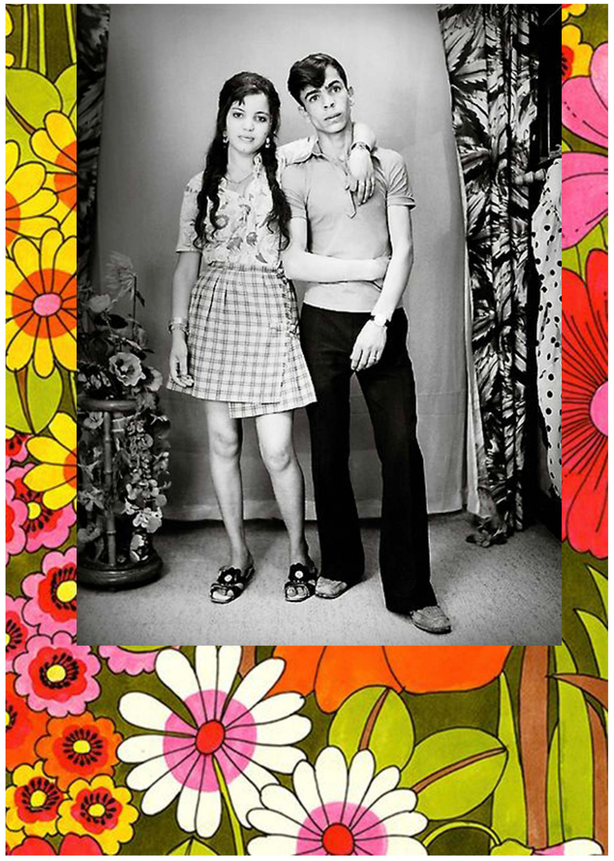














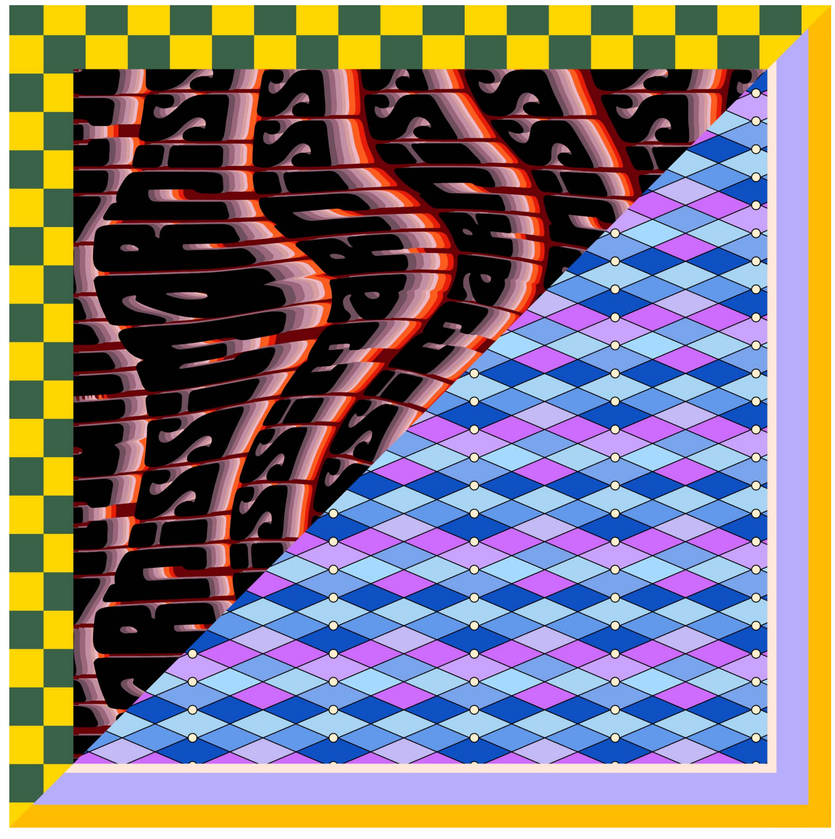
Print embroidery · Seventies wave pattern

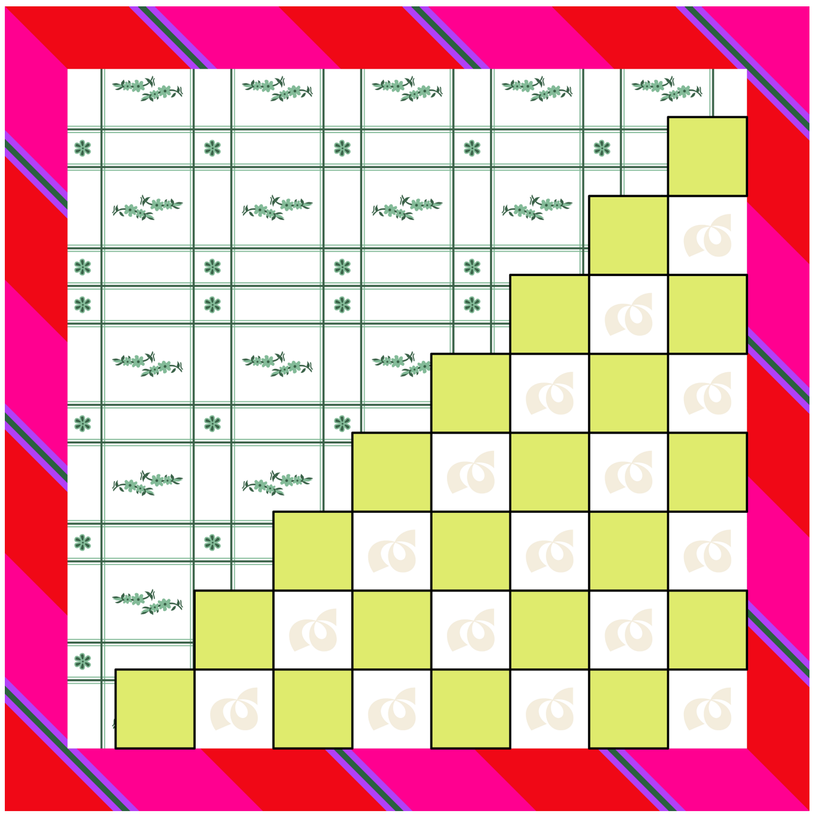


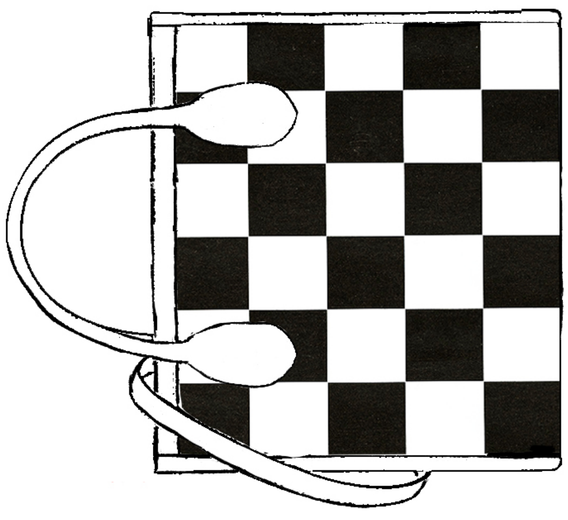


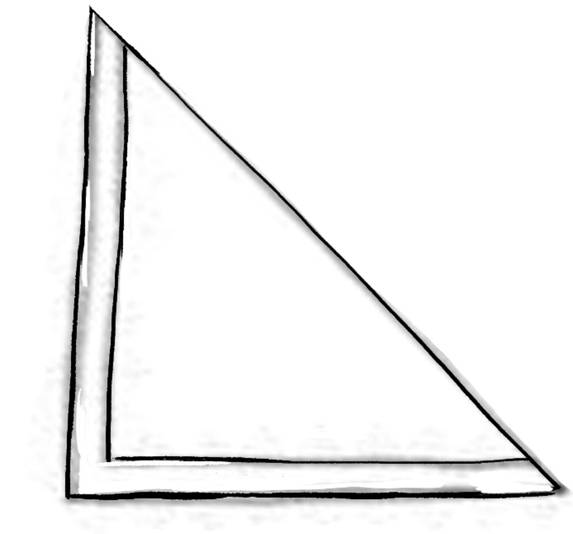


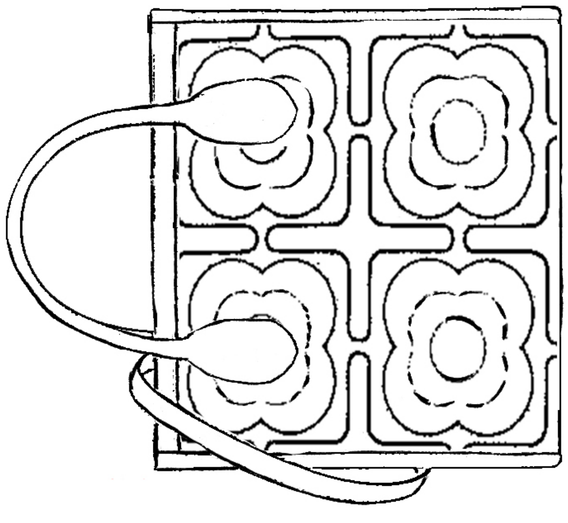
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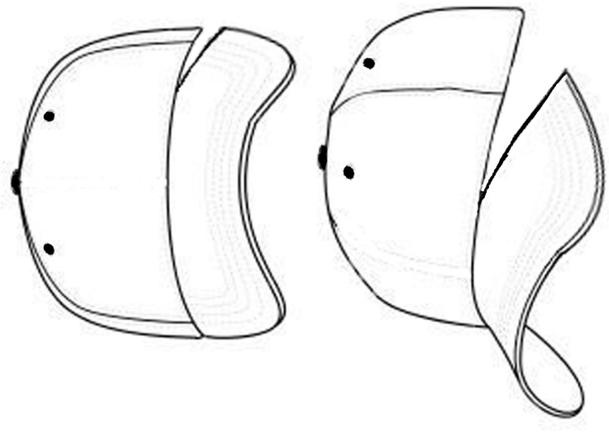


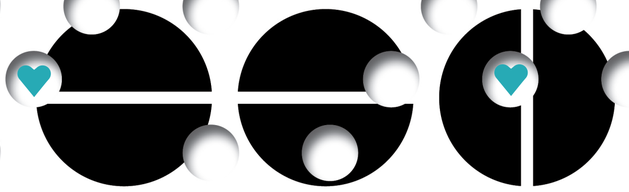












KOMONO

Collaboration

Master Portfolio • El Marnissi Mohammed • 2020-2021 • Royal Academy of Fine Arts Antwerp • Fashion Department



My collection is inspired by a love myth from the Middle East, which gave me the idea of combining two pairs of glasses into one. In addition, I have added influences from the 60/70 where love was central as well. Therefore a part of the design of the glasses originates from a pattern by Barbara Brown from the 60s.

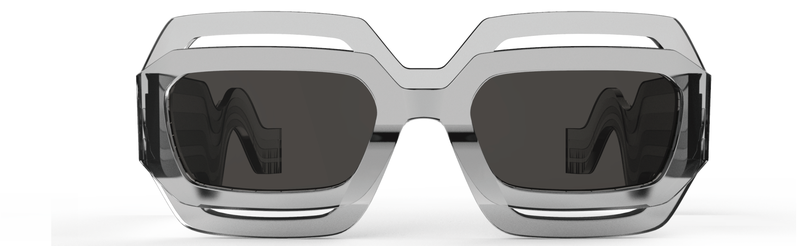
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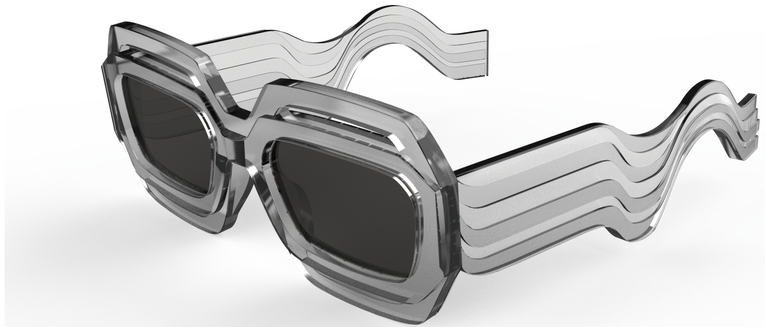


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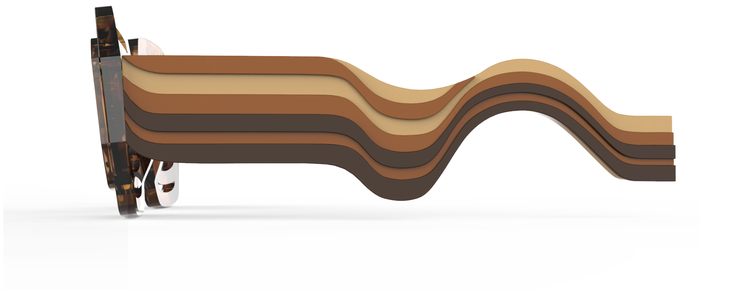


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